***Got a great idea for improving or expanding freestyle or disc-related activities?***

Introducing the:

**SPREAD THE JAM** **GRANT!**

The Freestyle Players Association (FPA) is proud to offer its initial **Spread the Jam Grant Program**. FPA's Spread the Jam Grant program is looking for creative ideas and programs to help promote the sport, offering funds of up to $500 USD (approximately 300€) per project.

Goals of the Spread the Jam Grant Program are to promote the growth of Freestyle disc sports in local communities and around the world.  The idea is to create links between the FPA and projects/events within local communities, to serve members’ needs, and to create documentation that will inspire others. Each event (outreach endeavor, creative project, or start-up tournament) will be evaluated individually by the Grants Selection Committee.

*\*\* This is a pilot (experimental) project during 2010-2011.  The FPA Board of Directors will review the Grant program in 2011 and possibly make modifications based upon how this evolves.  We welcome comments and suggestions for improvements.  Thank you for your patience with this process.*

To apply for a Spread the Jam Grant, please answer the application questions and submit your application to *FPAgrant@freestyledisc.org.* Summaries of applications received will be posted on the FPA website. Email is preferred.

Applicants may request a grant of up to $500 USD or 300€.   Exact grant amounts will be considered on a case-by-case basis and will be dependent on FPA budget constraints.  (These are no guaranteed grants and some projects may receive only partial funding; others may not receive any funding.)

* 1. Make the Grant Selection Committee happy, keep answers brief (yet complete)
	2. There are no "right" answers - the Grant Selection Committee is not looking for a particular answer to any question.
	3. Don't worry if you can't answer all questions - do your best.
	4. Respect the decisions of the hard working volunteer Grant Selection committee - we will be trying hard to support each and every application, but may not be able to grant funds to everyone who applies.
	5. Documentation. If awarded any grant funding, within 4 months of your project, you must:
		+ Write an article about your completed project for the FPA website, and
* Submit pictures, newspaper articles, programs and other documents for the FPA website.

  *Should a grant awardee not fulfill the expectations of documenting their event, fiscal responsibility (i.e., using funds for other than the awarded project), or other requests noted above he/she/the project will not be eligible for future Spread the Jam Grant awards.*

 **SUBMISSION DEADLINE:**

* Application for an activity between Jan 1 thru March 31: **Deadline is no later than Nov 1** (of previous year) \*\* *for 2010: deadline is extended to Dec 1, 2010*
* Application for an activity between April 1 thru June 30: **Deadline is no later than Feb 1**
* Application for an activity between July 1 thru Sept 30: **Deadline is no later than May 1**
* Application for an activity between Oct 1 thru Dec 31: **Deadline is no later than Aug 1**
* Each application will be reviewed by the Grants Selection Committee during the next FPA Board meeting.
* Applicants can submit their proposals at any time prior to the deadline of their proposed event/function.

**FPA FREESTYLE SPREAD THE JAM GRANT PROGRAM APPLICATION**

**PART I - CONTACT INFO**
Title of Idea/Project/Program:
Name:
Group (if you're part of an organized entity):
Mailing Address:
Phone:
E-mail:

**PART II - DESCRIPTION**
What is your idea, project or program?
What sparked the idea for your proposal?
How does your idea fill an unmet need in Freestyle, other disc related activities and/or the broader community?

**PART III - DETAILS**
How feasible is your project, i.e. what is the likelihood of you completing this project - with or without a Spread the Jam Grant?
When will the project happen? When will it be completed?
Who is the "project sponsor", or primary person responsible?
Who else is involved (if it is a group)?

**PART IV - RESOURCES**
What resources are needed for the project completion? List all resources necessary including facilities, people, money, equipment, etc…
Of these resources, which do you already have secured? Which do you foresee as being difficult to obtain?
What is the amount of your Spread the Jam Grant request?
How will this amount be used?

**PART V - CONCLUSION**
Please write a short SUMMARY of your project/idea for the FPA webpage.
Please give us a BRIEF freestyle "resume" of yourself: What freestyle experience(s) are relevant to the nature of your project? What freestyle projects have you undertaken and/or what leadership roles have you held, if any? You may also include relevant non-freestyle activities.

Thanks for your application and for your contribution to the sport of freestyle! Please submit your application to *FPAgrant@freestyledisc.org**.* If we have any questions about your application we may contact you during the evaluation period.

Sincerely,

FPA Spread the Jam Grant Committee